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Imię i nazwisko ucznia

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Pełna nazwa szkoły

**KONKURS JĘZYKA ANGIELSKIEGO
DLA UCZNIÓW SZKOŁY PODSTAWOWEJ
ZESTAW ZADAŃ KONKURSOWYCH
ROK SZKOLNY 2020/2021**

ETAP TRZECI

Instrukcja dla ucznia

1. Na rozwiązanie wszystkich zadań masz 90 minut.
2. Zestaw konkursowy zawiera 8 zadań.
3. Przed rozpoczęciem pracy sprawdź, czy zestaw zadań jest kompletny. Jeżeli zauważysz usterki, zgłoś je Komisji Konkursowej.
4. Zadania czytaj uważnie i ze zrozumieniem.
5. **Zadania zapisane w brudnopisie nie będą oceniane.**
6. Rozwiązania zapisuj długopisem lub piórem. Rozwiązania zapisane ołówkiem nie będą oceniane.
7. Nie używaj korektora i długopisu ścieralnego.
8. W nawiasach obok numerów zadań podano liczbę punktów możliwych do uzyskania za dane zadanie.

POWODZENIA!

Maksymalna liczba punktów	40
Uzyskana liczba punktów	

Zadanie 1. (5 punktów)

Usłyszysz dwukrotnie wywiad z producentem programu telewizyjnego zatytułowanego *Nature Now*. Uzupełnij tekst wpisując w luki 1-5 informacje z usłyszanej wypowiedzi. Za każde prawidłowo uzupełnione zdanie otrzymasz 1 punkt. Wymagana jest logiczność oraz poprawność gramatyczna i ortograficzna wypowiedzi.

NATURE NOW

The series will focus on things that are happening 1. _____.
Viewers can 2. _____ during the programme to discuss things they have noticed in their area.

Climate changes, including 3. _____, affect the time of year that things happen in nature.

Nature Now will be closely watching 4. _____ in the hope that they will not become extinct.

The producer of *Nature Now* would rather viewers sent 5. _____ of wild animals.

Adapted from: Macmillan Resource Pack

..... / 5 pkt

Zadanie 2. (5 punktów)

Usłyszysz dwukrotnie wypowiedzi pięciu różnych osób mówiących o różnych książkach. Wybierz rodzaj książki z listy i dopasuj literę A – F do poszczególnych rozmówców Speaker 1 – Speaker 5. Każdej litery możesz użyć tylko jeden raz. Jedna litera nie pasuje do żadnego rozmówcy. Za każde prawidłowe dopasowanie otrzymasz 1 punkt.

- A. a detective novel
- B. a science fiction novel
- C. a reference book
- D. a biography
- E. a travel guide
- F. a romantic novel

Speaker 1 Speaker 2 Speaker 3 Speaker 4 Speaker 5

Adapted from Macmillan Resource Pack

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Zadanie 3. (5 punktów)

Przeczytaj uważnie tekst. Pod tekstem podano odpowiedzi (1 – 5). Ułóż pasujące do nich pytania. Wymagana jest logiczność oraz poprawność gramatyczna i ortograficzna wypowiedzi. Za każde prawidłowe pytanie otrzymasz 1 punkt.

NEWS TRAVELS FAST

Information has always been at the centre of human communication. You may ask why. Well, communication between people involves giving and receiving information. But the way we give and receive information today is very different from what it used to be in the early 1900s. The 20th century saw a revolution in the development of the mass media.

The first truly mass communication medium was the newspaper. For the first time in history, people could read about events in their country and from around the world every day. As the years went by, newspapers became more and more important. By the beginning of the 20th century the demand was so high that hundreds of thousands of copies were printed every day. At that time newspapers were the only source of information.

However, there were two problems with newspapers of that time. Firstly, newspapers were available only in large cities. Transport was so slow that getting newspapers to the countryside was a difficult and time-consuming task. This meant that a lot of people found out about the events days after they had happened. Apart from that, newspapers weren't always reliable, as there was a limited range of opinions.

Readers were forced to consider the information in a newspaper true because they weren't able to compare it to other sources.

Nowadays, though, things are completely different. We can choose from a wide variety of sources to get information. Television and the Internet have given us the chance to be informed about everything the minute it happens. Numerous radio and TV stations, satellite channels and millions of websites help people keep up with the latest news. People live history and are part of it.

On the other hand, there is such a great amount of information available that people are unable to process it properly. The human brain needs time to think about and take in information. Without this time people can feel at a loss. So, what's the use of having such a wide range of information if it's only going to confuse us?

The media has come a long way in the last century and there is no doubt that we now live in the information age. Whatever type of media we choose, it all comes down to the need for information. This will always be a basic need as long as communication is part of human nature.

Adapted from: www.learnenglish.britishcouncil.org

1. ?
Because human communication involves giving and receiving information.
2. ?
Thanks to newspapers, people could read about events in their country and around the world every day.
3. ?
Getting newspapers to the countryside was a difficult and time-consuming task.
4. ?
We can be informed about everything the minute it happens.
5. ?
Because there is so much information available today that people are unable to process it properly.

..... / 5 pkt

Zadanie 4. (5 punktów)

Uzupełnij tekst właściwą formą wyrazu podanego w nawiasie. Wymagana jest poprawność gramatyczna i ortograficzna. Otrzymasz 1 pkt za ponad połowę (czyli 6) poprawnych odpowiedzi, 2 pkt za 7, 3 pkt za 8, 4 pkt za 9, 5 pkt za wszystkie (czyli 10) poprawnych odpowiedzi.

NEW AGE CONNECTION

Some young people today are 1. _____ (TIRE) of the same old problems in their 2. _____ (RELATE) with friends, such as petty arguments and meaningless gossip. They are looking for interesting ways to make 3. _____ (IMPROVE) in their personal lives. One way that an inspiring and 4. _____ (CREATE) group of school kids came up with was to establish a new written code to follow. This guides them and helps them identify problems in relationships. It's been a fantastic 5. _____ (CULTURE) and social 6. _____ (REVOLVE) for the area's teenagers. The regulations don't tell anyone what to do, but they do provide some useful and practical 7. _____ (GUIDE) in terms of the kind of 8. _____ (BEHAVE) that teenagers want to receive from each other. The code sets out what is acceptable and, importantly, what isn't. Based on respect and 9. _____ (HONEST), the code is helping to promote a greater spirit of 10. _____ (KIND) in an age where too often people care only about themselves.

Adapted from <http://www.english-grammar.at>

..... / 5 pkt

Zadanie 5. (5 punktów)

Przeczytaj tekst z lukami i uzupełnij go, wpisując jeden wyraz tak, aby powstał logiczny i spójny tekst. Wymagana jest poprawność gramatyczna i ortograficzna. Otrzymasz 1 pkt za ponad połowę (czyli 6) poprawnych odpowiedzi, 2 pkt za 7, 3 pkt za 8, 4 pkt za 9, 5 pkt za wszystkie (czyli 10) poprawnych odpowiedzi.

It is a well-known fact that most teenagers pay too much attention

1. _____ the clothes they wear. There are many reasons
2. _____ teenagers think clothes are so important. First
3. _____ all, people often judge you by the clothes you
4. _____ , and teenagers want to be liked. Secondly,
5. _____ want to wear similar clothes because they want to feel that they belong to the same group, 6. _____ makes them feel safe and gives them some kind of identity. Of course, teenagers, especially these days, usually overdo it.
7. _____ example, they can be really proud 8. _____ a new jacket just because it is expensive 9. _____ stylish! It's really hard being a teenager, but it's even harder trying to figure teenagers
10. _____ .

Adapted from: <https://kids.nationalgeographic.com>

..... / 5 pkt

Zadanie 6. (5 punktów)

Odpowiedz na poniższe pytania. Za każdą prawidłową odpowiedź otrzymasz 1 punkt. Wymagana jest poprawność ortograficzna.

1. What is the name of the ship the Pilgrims came to America in 1620?
.....
2. The faces of which four American presidents are carved into the mountainside of Mount Rushmore? (give 4 names)
.....
3. What is the national symbol of Northern Ireland?
.....
4. What is the capital city of Wales?
.....
5. When is the Thanksgiving Day celebrated in the USA?
.....

..... / 5 pkt

Zadanie 7. (5 punktów)

Przekształć poniższe zdania tak, aby zachować znaczenie zdania wyjściowego. Wykorzystaj podany wyraz nie zmieniając jego formy. Wymagana jest pełna poprawność gramatyczna i ortograficzna wpisywanych fragmentów. Za każde prawidłowo uzupełnione zdanie otrzymasz 1 punkt.

1. That's the worst joke I've ever heard! **NEVER**
I have joke!

2. Our teacher made us write two compositions in the same week! **WERE**
We two compositions in the same week!

3. 'Why don't we get Nicole a book for her birthday?' Ben said. **GETTING**
Ben Nicole for her birthday.

4. Why was the match cancelled? **KNOW**
Do you cancelled.

5. The article was more interesting than I'd expected. **NOT**
The article was I'd expected.

..... / 5 pkt

Zadanie 8. (5 punktów)

Obejrzałeś/obejrzałaś ostatnio w Internecie program na temat sposobu zdrowego odżywiania się. Zredaguj e-mail do kolegi/koleżanki, w którym napisz:

- o czym był program i kto w nim się wypowiadał,
- jakich wskazówek udzielano (przynajmniej trzy),
- co sądzisz o tych wskazówkach i czy masz zamiar którąś z nich zastosować.

Oceniana jest umiejętność pełnego przekazania informacji – 3 punkty, bogactwo językowe – 1 punkt (złożone i urozmaicone struktury gramatyczne oraz bogaty zakres słownictwa) oraz poprawność językowa – 1 punkt (bezbłędna wypowiedź).

Za wypowiedź nie na temat otrzymasz 0 pkt.

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BRUDNOPIS

**KONKURS JĘZYKA ANGIELSKIEGO
SZKOŁA PODSTAWOWA
ROK SZKOLNY 2020/2021 ETAP TRZECI**

KLUCZ ODPOWIEDZI

Zadanie 1. - 5 punktów

Uczeń otrzymuje 1 punkt za każdą prawidłową odpowiedź.

Nie przyznaje się połówek punktu .

1. IN NATURE
2. PHONE (IN) / CALL
3. GLOBAL WARMING
4. ENDANGERED SPECIES
5. VIDEOS

TAPESCRIPT

Presenter: Peter Hollings is here to talk to us about a new television programme that we can expect to see on our screens this spring. Peter, welcome.

Man: Thanks. It's good to be here.

Presenter: The programme's called *Nature Now*, isn't it ?

Man: That's right, yes.

Presenter: What can we expect to see?

Man: Well, it's part of our move towards interactive television, so what you see will depend to some extent on the viewers.

Presenter: How does that work?

Man: Well, as the title suggests, we'll be focusing on what's going on in nature, and we want our viewers to contact us during the series to report things that they see in nature.

Presenter: And will the viewers be on the programmes?

Man: Some will, because we will be sending our camera crews to different locations around the country. But certainly viewers' photographs and videos will appear in the series. That's going to be an important part of the programme. They can also phone the programme while it's on to talk about what they've seen where they live.

Presenter: So, if I've understood it correctly, you don't know exactly what's going to be in the series?

Man: No. That's the point. And that's why we called it *Nature Now*. What's on each programme depends very much on what's happening in nature at that time. You see, changes to the climate, such as global warming, mean that things are happening at different times. The seasons are not predictable anymore. We might have snow in June this year!

Presenter: And you'll put that on the programme, of course. What else will be apart from the weather?

Man: Well, the things we're interested in at the start of the series are the first signs of spring. We'll ask viewers to send in pictures of the first flowers they see, for example.

Presenter: And I presume animals will play a big part?

Man: Yes. Each programme in the series will be partly filmed in a nature reserve, and we'll be watching to see which animals are around. We'll be paying close attention to endangered species as well. One of the main aims of the series is to stop them from dying out. These include birds and insects, as well as larger animals.

Presenter: Should viewers get their cameras out ready for that, too?

Man: Yes, certainly. But I have to say that we would rather have videos of wildlife... you can use your mobile phone for that. And this will be explained in the first programme, by the way.

Presenter: It all sounds very interesting.

Man: There's much more! We'll be looking at weather conditions, as I said, but we'll also keep a record of the amount of rain and snow that falls in different places around the country. And we'll be monitoring the smog in big cities, so the emphasis is not just on rural life. People who live in urban environments will find plenty of things to interest them.

Presenter: Well, I'm looking forward to it. When's it on?

Man: There will be 24 programmes in the series, and the first one's on at eight o'clock on the 12th of April.

Presenter: So, that's a day for your diary. April the 12th at eight o'clock. And the programme's called *Nature Now*. Peter, thanks for joining us.

Man: You're welcome.

Zadanie 2 – 5 punktów

Uczeń otrzymuje 1 punkt za każdą poprawną odpowiedź.

Nie przyznaje się połówek punktów

Speaker 1 – F Speaker 2 – A Speaker 3 – D Speaker 4 – B Speaker 5 – C

TAPESCRIPT

Speaker 1: It was recommended to me by a friend because he knew that I was planning to go there on holiday. He thought it might give me some idea of what to expect. Well, the descriptions of the country were very interesting, and I suppose I did learn a few useful things from it, but all that holding hands and looking into each other's eyes in a meaningful way isn't really my kind of thing. I didn't think there was anything that I couldn't already get from a good guide to the area.

Speaker 2: I managed to finish it, but I found it all a bit predictable. The whole thing takes place at a country house and, of course, the usual cast of characters is there: the mysterious butler, the poor cousin who will do anything for money, et cetera. When it was finally revealed who had done it, I didn't really care. I quite like this kind of book, but this isn't one of the better examples.

Speaker 3: I'd always wanted to know about her love for Tom Bentley, the writer, and it's all there. Her descriptions really jump at you off the page, and there's a real sense of her warm personality. She travelled quite a lot, and sometimes it feels like you're there with her. It was a real shame when I got to the last page, actually.

Speaker 4: The plot is a little complicated, so I won't bother trying to explain it, but it's set on board the Voyager, which is this ship travelling between Earth and Mars. Anyway, the crew all get ill, one by one, and they have to figure out what the problem is before it's too late. I don't really know why I like this kind of book. I suppose it's because I've always wanted to know what the future will be like.

Speakers 5: It's got everything you need and it's really interesting. I was looking something up the other day and once I'd found that, I spotted another entry that looked interesting, and then another, and before I knew it I'd wasted half an hour! Still, I learned some really useful facts about all kinds of things. Can't really remember them now, though. We use it in our house for settling arguments. Who was in that film? What's the capital of Vietnam? It's all in there.

Zadanie 3 – 5 punktów

Uczeń otrzymuje 1 punkt za każde poprawne pytanie. **Wymagana jest logiczność, poprawność gramatyczna i ortograficzna. Nie przyznaje się połówek punktu.**

1. Why is information considered the centre of human communication?
2. How did newspapers change people's lives?
3. What problem did slow transport cause?
4. How has technology improved the mass media?
5. Why do people feel at a loss in today's information age?

Akceptowalne są inne wersje pytań, o ile są poprawne pod względem gramatycznym, leksykalnym, ortograficznym i zgodne z podaną odpowiedzią.

Zadanie 4 – 5 punktów

Uczeń otrzymuje: 5 punktów za wszystkie poprawne odpowiedzi

4 punkty za 9 poprawnych odpowiedzi

3 punkty za 8 poprawnych odpowiedzi

2 punkty za 7 poprawnych odpowiedzi

1 punkt za 6 poprawnych odpowiedzi

0 punktów za 0-5 poprawnych odpowiedzi

Wymagana jest poprawność gramatyczna i ortograficzna. Nie przyznaje się połówek punktu.

1. TIRED
2. RELATIONSHIPS
3. IMPROVEMENTS
4. CREATIVE
5. CULTURAL
6. REVOLUTION
7. GUIDANCE / GUIDELINES/GUIDES
8. BEHAVIOUR
9. HONESTY
10. KINDNESS

Zadanie 5 – 5 punktów

Uczeń otrzymuje: 5 punktów za wszystkie poprawne odpowiedzi

4 punkty za 9 poprawnych odpowiedzi

3 punkty za 8 poprawnych odpowiedzi

2 punkty za 7 poprawnych odpowiedzi

1 punkt za 6 poprawnych odpowiedzi

0 punktów za 0-5 poprawnych odpowiedzi

Wymagana jest poprawność gramatyczna i ortograficzna. Nie przyznaje się połówek punktu.

1. TO
2. WHY
3. OF
4. WEAR
5. THEY / TEENAGERS
6. WHAT / WHICH/THAT
7. FOR

8. OF
9. AND
10. OUT

Zadanie 6 – 5 punktów

Uczeń otrzymuje 1 punkt za każdą poprawną odpowiedź. Wymagana poprawność ortograficzna wpisywanych wyrazów. **Nie przyznaje się połówek punktu.**

1. MAYFLOWER
2. (GEORGE) WASHINGTON, (THOMAS) JEFFERSON, (ABRAHAM) LINCOLN, (THEODORE) ROOSEVELT
3. A SHAMROCK/ THE RED HAND OF ULSTER
4. CARDIFF
5. ON THE FOURTH (4TH) THURSDAY IN NOVEMBER

Zadanie 7 – 5 punktów

Uczeń otrzymuje punkt za każdą poprawną odpowiedź. Wymagana jest dokładność przetworzenia, poprawność gramatyczna i ortograficzna. **Nie przyznaje się połówek punktu.**

1. NEVER HEARD A WORSE
2. WERE MADE TO WRITE
3. SUGGESTED GETTING A BOOK FOR
4. KNOW WHY THE MATCH WAS
5. NOT AS / SO BORING AS

Zadanie 8 – 5 punktów

Oceniana jest:

- umiejętność pełnego przekazania informacji -3 punkty (po 1 punkcie za obie informacje w podpunkcie),
- bogactwo językowe – 1 punkt (złożone i urozmaicone struktury gramatyczne oraz bogaty zakres słownictwa),
- poprawność językowa – 1 punkt (bezbłędna wypowiedź),

Za wypowiedź nie na temat uczeń nie otrzymuje punktów (0 pkt.)

Informacja 1 1 pkt	Informacja 2 1 pkt	Informacja 3 1 pkt	Bogactwo językowe 1 pkt	Poprawność językowa 1 pkt	Suma 5 pkt
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